

## Basic Training Level 1

### **I. Major scale and arpeggios 1 octave in order of 4<sup>ths</sup>**

**B<sub>♭</sub>, E<sub>♭</sub>, A<sub>♭</sub>, D<sub>♭</sub>, G<sub>♭</sub>, B, E, A, D, G, C, F**

**= 60-80 bpm**

**Student should play evenly articulated 8<sup>th</sup> notes, major scale, followed by the arpeggios**

### **II. Chromatic Scale**

**A. Even 8<sup>ths</sup>**

**B. Triplets**

**C. 16<sup>th</sup> notes**

**Student should execute with even articulation from middle B<sub>♭</sub> to high B<sub>♭</sub> and continue down to the low E at the bottom of horn's range using all diatonic positions ( no "F" attachments)**

### **III. Slur and Flexibility Exercises [=60]**

**A. Air only**

**B. Legato Tongue**

**C. Staccato Tongue**

**Student will concentrate on**

- **Interval slur #1**
- **Linear slur #1 from (Basic Training) by executing all exercises with the use of air only at first. Particular attention should be given to even and steady breathing through the course of the exercise. Use "da da da da" syllable when doing legato exercise and "ta ta ta ta" when executing staccato. Be careful to keep articulation the same throughout the registers.**

### **IV. Arban's Studies: Each student shall demonstrate proficiency on**

**A. Grupetto study #1, #2, and #3 (top line)**

**B. Interval study #1, #2, #3 (top line)**

**C. Major scale study #10 =100**

**D. Characteristic study #1 (up to D<sub>♭</sub>)**

### **V. Melodious Etudes**

**A. #1 complete etude**

**B. #27 from "a tempo" to end**

**C. #37 complete etude**

**VI. Tonguing**

**Student shall develop and effectively demonstrate the usage of the**

**A. Single tongue**

**B. Double tongue**

**C. Doodle tongue**

**By using exercises #2 thru #13 from “trombonisms” by Alan Ralph and Bill Wautrous. Student will pay close attention to slide-tongue coordination while developing this skill**